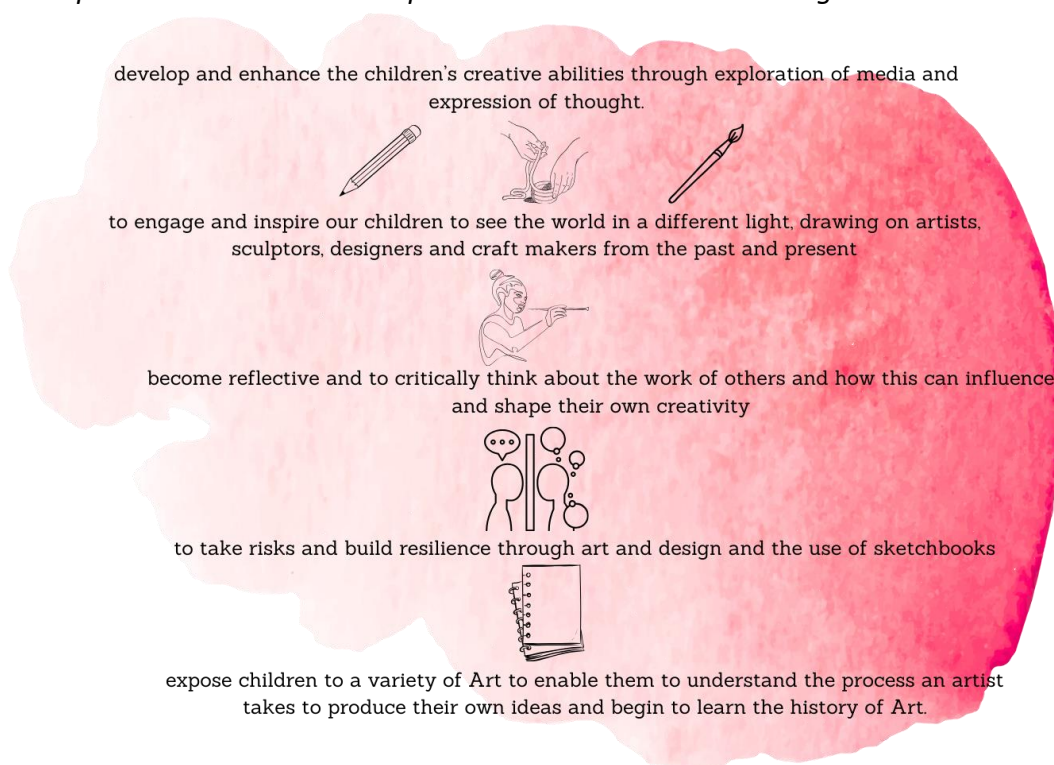


Art at Brougham Primary School

Our vision for Art (Intent):

Within our school we teach Art to *develop and enhance the children's creative abilities through exploration of media and expression of thought*. We use art to *engage and inspire our children to see the world in a different light, drawing on artists, sculptors, designers and craft makers from the past and present*; teaching children to *become reflective and to critically think about the work of others and how this can influence and shape their own creativity*. We teach our children to *take risks and build resilience through art and design and the use of sketchbooks*. We *expose children to a variety of Art to enable them to understand the process an artist takes to produce their own ideas and begin to learn the history of Art*.



The Art curriculum at Brougham Primary School (Implementation):

At Brougham, our Art curriculum is built around the areas of knowledge: Practical Knowledge, Theoretical Knowledge and Disciplinary Knowledge. The three areas are progressively built into each topic to enable children to build on their knowledge across the year in each area. Our Art topics focus on four key outcomes: Drawing, Painting and either Sculpture or Craft & Design. Every year group will begin their artistic journey with a drawing unit to develop their mark making skills. Children are taught the essential they need to use and apply taught skills in their own work drawing on knowledge and understanding of techniques of other artists, sculptors, printmakers and designers.

	Drawing	Painting	Sculpture/Craft & Design				
Practical Knowledge	Techniques, Media & Materials						
	Formal Elements						
	Form	Colour	Shape	Line	Texture	Tone	Pattern
Theoretical Knowledge							
Disciplinary Knowledge							

Whole School Art Curriculum Map

<p style="text-align: center;">EYFS</p> <p>Art in the Early Years is taught throughout the curriculum. Through exploration children are given opportunities to use their natural creativity and imagination to explore different mediums, materials and techniques both independently and collaboratively. Children are given opportunities to explore their creativity both indoors and outdoors and encouraged to observe and discuss how their own work and that of others makes them feel. Adults support the children to develop the language and key skills of art and design through modelling key language relating to pattern, colour, texture and shape and actively teach art techniques. This modelling extends to support both adult led learning and child led exploration through the continuous provision.</p>	<p style="text-align: center;">KS1</p> <p>Children will develop skills in four areas of art: drawing, paint, craft and sculpture. In KS1, children will begin to develop drawing skills through mark making and observation, exploring a range of materials. They will move on to exploring how to create texture and combine different materials. In painting, children will explore the primary and secondary colours and begin making their own prints. In craft, children will learn the skill of weaving to create their own box loom and explore clay to make their own clay tile sculptures. Children are encouraged to critique their own work and the work of others, using key language relating to techniques, media and materials. Children are given opportunities to explore, replicate and be inspired by the works of a range of artists.</p>
<p style="text-align: center;">LKS2</p> <p>Children will build on their drawing skills further by learning how artists use shapes to create their compositions and begin to explore tone by shading. Knowledge of texture will be built upon when children make rubbings and use collage to create abstract art. Children will further their knowledge of print, in particular monoprint. In painting, tint/shade will be explored and various painting techniques, such as; stippling, dabbing and washing) and children will experimtn with texture in their paintings. In their craft topic, the children will learn the technique of Batik. Sculpture will be explored further in LKS2 by using recycled materials to make 3D art and understand how artists can communicate and make statements with their art. Children will develop confidence to critique their own work and the work of others, using key language relating to techniques, media and materials. Children are given opportunities to explore, replicate and be inspired by the works of a range of artists and will begin to annotate their sketchbooks in response to the art they see.</p>	<p style="text-align: center;">UKS2</p> <p>In drawing, children have developed independence with their skills and techniques and now use a wider range of media to experiemtn and acheive effects. Children will explore chiaroscuro to create light and shade. In paint, children explore how artists use colour to represent feelings and they will begin to combine photography to create a mixed media self portrait. In craft, children will explore architecture and further develop their monoprinting skills to produce a monument design. They will learn how to draw in the style of an architect using annotations and drawing from differnt views. The children will understand how art can be produced to tell stories, express feelings on political/topic conversation and as a form of protest. During and after the art making process, children will critique their own and others' work using accurate vocabulary to describe the techniques, materials and media used. The children will produce sketchbooks to show their research into artists and how they have been inspired by them using annotations, sketches, plans and will replicate the style of their work to help them develop their own ideas.</p>

Whole School Art topics

		KS1 B	KS1 A	LKS2 B	LKS2 A	Y5	Y6
Autumn	Unit	Drawing: Make Your Mark	Drawing: Tell a Story	Drawing: Growing Artists	Drawing: Power Prints	Drawing: I need Space	Drawing: Making my voice heard
	Artists	Artists Bridget Riley Zaria Forman Wassily Kandinsky Ilya Bolotowsky Renata Bernal	Quentin Blake	Maud Purdy Georgia O'Keefe Carl Linnaeus Max Ernst	Fernando Botero Alberto Giacometti Henri Matisse Henry Moore Ed Ruscha Georges Seurat	Teis Albers Karen Rose	Dan Fenelon Diego Rivera Leonardo Da Vinci
Spring	Unit	Painting & Mixed Media: Colour Splash	Painting & Mixed Media: Life in Colour	Painting & Mixed Media: Light & Dark	Painting & Mixed Media: Prehistoric Painting	Painting & Mixed Media: Portraits	
	Artists	Clarice Cliff Jasper Johns	Romare Bearden	Paul Cezanne Clara Peeters Audrey Flack		Chila Kumari Singh Burman Njideka Akunyili Crosby Vincent van Gogh Frida Kahlo Maggie Scott	
Summer	Unit	Textiles Craft & Design: Woven Wonders	Sculpture: Clay Houses	Textiles Craft & Design: Fabric of Nature	Sculpture: Mega Materials	Architecture	
	Artists	Judith Scott Cecilia Vicuña	Ranti Bam Rachel Whiteread	William Morris Megan Carter Senanayake Ruth Daniels	El Anatsui Sokari Douglas-Camp Barbara Hepworth Magdelene Odundo Jaume Plensa	Friedensreich Hundertwasser Zaha Hadid	

Enrichment

We promote a language rich Art curriculum, where vocabulary is modelled by the teacher and regularly retrieved so that children become fluent.

Children visit local art galleries as part of their art topics.

We have welcomed artists into school to complete projects with the children to develop their skills further and help them to understand what life is like for an artist.

Children have access to the school libraries where they will be able to research the work of artists and the history of art.

We endeavour to create a whole school art gallery displaying the amazing art work created by our children.

We endeavour to display the world of children to instill a sense of achievement and pride in their artwork by holding an end of year 'Art Gallery' to which parents are invited to see the work of their children on display.

Brougham Primary School's Art Gallery

