

# Music at Brougham Primary School

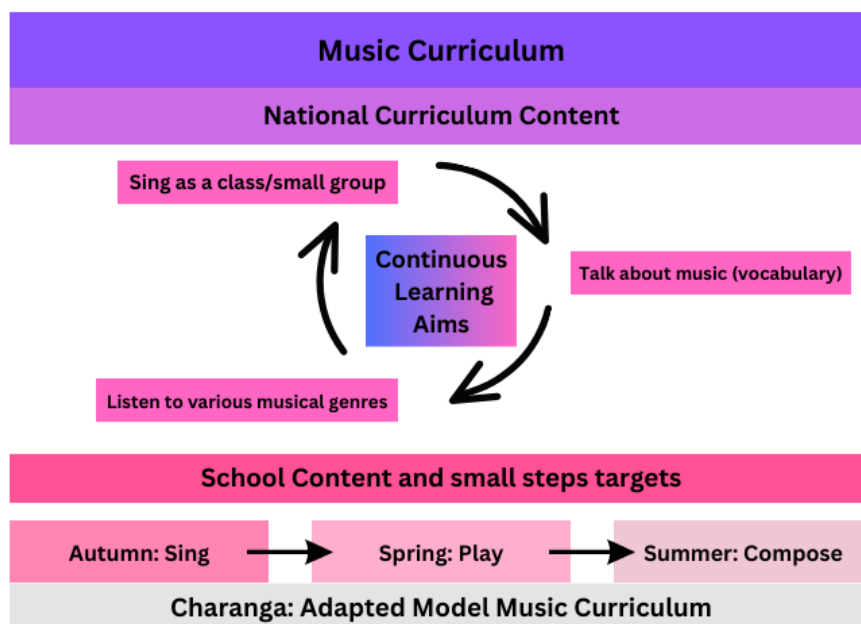
## Our vision for Music (Intent):

At Brougham, we will inspire to deliver a high-quality music education providing connections between other subjects. It is creative and collaborative. Music can bring us as a community together through whole school singing, experimenting with the creative process and performing. The joy of making music can feed the soul of a school community as well as enriching pupils. Within the music curriculum at Brougham Primary School children will have opportunities to develop their own musical skills as well as their collaboration skills to create music that not only sounds interesting but that children can explain how the composition was made and the thought process that preceded the final work.



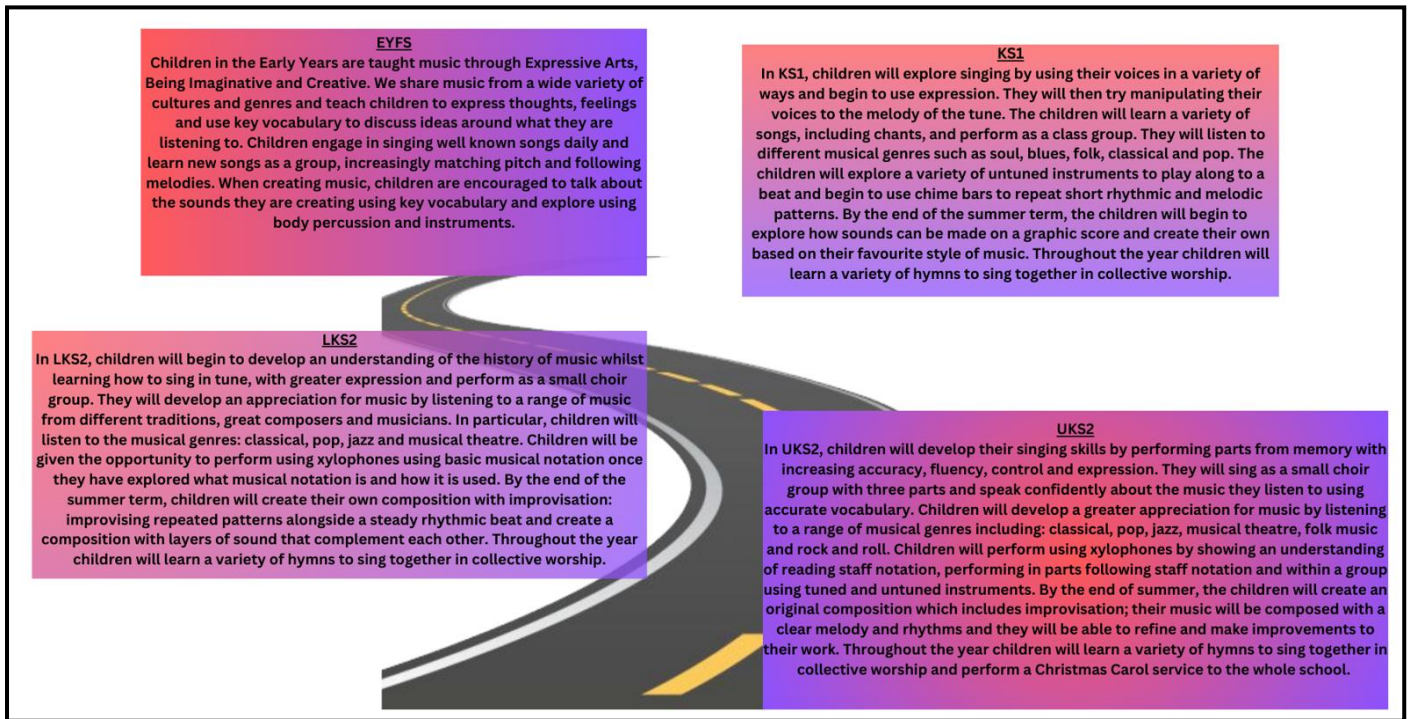
## The Music curriculum at Brougham Primary School (Implementation):

The music curriculum at Brougham Primary School is built around the aims of the National Curriculum: to perform, listen to, review and evaluate music; learn to sing, create and compose music and have the opportunity to learn a musical instrument and understand and explore how music is created. We ensure the National Curriculum content is taught and attained by breaking down the content into smaller steps, through continuous learning aims and the use of Charanga Model Music Curriculum. Each unit we deliver will have a focus of either 'sing', 'play' or 'compose'.



Music is taught in 6-week blocks across each term. Each Key stage has a Music floor book, where their musical explorations are celebrated.

# Whole School Music Curriculum Map



## Whole School Music topics

	Autumn	Spring	Summer
KS1 YB	Exploring Simple Patterns <b>1 2 3 4 5 6</b>	Exploring Feelings Through Music <b>1 2 3 4 5 6</b>	Music that Makes You Dance <b>1 2 3 4 5 6</b>
KS1 YA	Introducing Beat <b>1 2 3 4 5 6</b>	Introducing Tempo & Dynamics <b>1 2 3 4 5 6</b>	Having Fun with Improvisation <b>1 2 3 4 5 6</b>
LKS2 YB	Interesting Time Signatures <b>1 2 3 4 5 6</b>	Developing Pulse & Groove Through Improvisation <b>1 2 3 4 5 6</b>	Connecting Notes and Feelings <b>1 2 3 4 5 6</b>
LKS2 YA	Developing Notation Skills <b>1 2 3 4 5 6</b>	Composing Using Your Imagination <b>1 2 3 4 5 6</b>	Learning More about Musical Styles <b>1 2 3 4 5 6</b>
Y5	Getting Started with Music Tech <b>1 2 3 4 5 6</b>	Exploring Key & Time Signatures <b>1 2 3 4 5 6</b>	Words, Meaning and Expression <b>1 2 3 4 5 6</b>
Y6	Developing Melodic Phrases <b>1 2 3 4 5 6</b>	Gaining Confidence Through Performance <b>1 2 3 4 5 6</b>	Using Chords and Structure <b>1 2 3 4 5 6</b>

## Enrichment

We promote a language rich Music curriculum, where vocabulary is modelled by the teacher and regularly retrieved so that children become fluent.

Children have the opportunity to explore music every day in school. At different points throughout the day they experience a wide range of different musical genres. Teachers encourage children to talk about the music they hear and what it makes them feel. Children are given the opportunity to talk to each other about the music.

We encourage children to be creative with a range of instruments and record their performances throughout the year. Each year the children have the chance to become immersed in music with different themes each year. Each class explore the theme and related musical genres to create their own class composition.

### The impact of Brougham Primary School's Music Curriculum



# Music development plan summary: Brougham Primary School

All schools should have a music development plan from academic year 2025/26  
Schools are expected to publish a summary of their plan on their website from  
academic year 2025-26.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Sep 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Helen Moore
Name of school leadership team member with responsibility for music (if different)	Sarah Greenan
Name of local music hub	Tees Valley Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Within our school all children complete a timetabled block of music lessons each term. Within this 2-week block the children explore the national curriculum objectives for their age range using the online program Charanga. This program enables all teachers to have the tools needed to deliver a high-quality music lesson and tailor it to the needs of the children. All pupils engage in the program including children with additional needs.

Within the Charanga program we have created a bespoke curriculum using specific aspects of the program to target the needs of the children at Brougham Primary School. To form this bespoke curriculum, we used the model music curriculum and hand-picked certain elements. We made sure that all areas of music are covered for each year group for each block of work. The curriculum is progressive across the year building in opportunities to build on previous knowledge and skills. Each year group also has opportunity to build on prior learning within the units of learning as they progress through school.

As part of every music lesson, all classes always start the session with an 'Understanding Music' section within Charanga. Within this part of the session the children complete simple warm up activities that helps to develop the sense of a steady beat, dynamics, simple call and response activities as well as rhythmic patterns. We always follow this section of the lesson with a 'Listening' section. Charanga uses a wide range of music from many different genres to listen to. Whilst listening to the piece of music the children have questions to discuss and answer regarding the music. Within this section the children are encouraged to use musical vocabulary to support their ideas about the music and to find evidence within the piece to back up their ideas.

For the other parts of the lesson the children do a range of tasks that include singing as a group, improvisation, playing instruments, composition, performing so that at the end of the block of learning all classes have covered all strands of music within their lessons. As a school we have chosen to focus our attention on developing our confidence and skills with untuned instruments and chime bars in key stage one. In key stage two the children learn how to play recorders and xylophones

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

This year we are embedding using Charanga as a scheme across the school for music lessons. Moving forward we will need to develop further opportunities to take part in

choirs and small junk bands. This is a work in progress and we are trying to find the best way to support children to follow their musical interests outside of lesson time.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year there are a number of musical events that the whole school take part in. The children sing during collective worship. Key stage one children perform a Christmas Nativity for parents and the rest of the school. Year 6 create a leavers service to showcase their creative ideas with performances of familiar songs as well as songs that they have adapted lyrics for.

Each year the whole school takes part in World Music Day where each class is given a musical challenge to work together to create an end performance to share with the rest of the children. This year the children were asked to take a familiar song and re-write the lyrics to tell a story about the year in their class. In previous years we have created junk bands and developed our own sea shanties which linked to the Tall Ships Events.

We also develop community links through this our pupils benefit from live performances and events. Such as a recent live performance from a local acoustic band (Pek and Wanley).

## In the future

This is about what the school is planning for subsequent years.

Moving forward we aim to raise the profile of music within school. We will try and offer more opportunities within school to take part in lunch time or after school clubs for music. This could include a choir, a junk band or a recorder group.

Next year we will be encouraging children to complete fun homework projects that shows their creativity within music and write their own songs, perform their favourite song, make a short composition using junk instruments etc.

## Further information (optional)

Each year we will develop our offerings of live performances for the children to experience within school and at music venues too. This is funding dependent and availability of performances suitable for the children at suitable times.